

Dear Nicky,

I have now had constructive discussion with the applicant's appointed acoustic consultant, who is an experienced event noise consultant. Whilst details of the outline sound management plan have not yet been received, I am satisfied that the consultant would be expected to produce a professional plan to address noise issues. I would expect a draft plan to be received shortly.

As such, I can withdraw the EP team objection regarding public nuisance. Please contact me if there are any queries.

I would recommend that the sound management plan includes the following as a minimum e.g. noise targets, noise monitoring, technical experience, community liaison, complaints response etc. I appreciate that there will be further site specific details to be added as event planning progresses. However, I would recommend agreement of a suitable outline sound management at an early stage, with further details to be added in advance of the event.

The applicant has included suggested conditions – however, I would like to discuss these in further detail.

Thanks and regards

Carol Bye

## **10. Sound Management**

*a. The final sound management plan must be submitted for approval by the SAG a minimum of two weeks prior to the first event date.*

*b. An agreed noise level will be set prior to the event, with the agreement of SAG and Public Protection, this shall be monitored throughout the duration of the licence and can be amended should*

*this be required by the relevant authorities. The agreed level shall be noted by both the council noise officer and the licensee or his delegated nominee.*

*c. No noise generated on the premises, or by its associated plant or equipment, shall emanate from the premises nor vibration be transmitted through the structure of the premises which gives rise to a*

*Document: Proposed Licence Conditions 2024 Doc. No: WFF-PLC-2024*

*Event: Wild Fields Festival 2024 Date: 29/08/2023*

*Premises Licence A - 10 nuisance to nearby residents. Any complaints shall be remedied within 48 hours and details to be recorded in the incident book including the action taken by the Licence Holder/DPS/manager*

*d. The noise consultant shall liaise between all parties including PLH, promoter, sound engineers and*

*sound equipment suppliers, Environmental Health and the Licensing Authority on all matters relating to the noise control prior to the event.*

*e. The organiser will employ the services of a qualified noise consultant. The noise consultant will produce a Sound Management Plan that will detail measures that should be put in place to manage music noise on site and minimise disruption to local residents. The plan will include, but not be limited to, the following information: The music noise limits / the monitoring locations / music noise times and*

*duration / sound checks and rehearsal times and durations, including atypical events / noise control procedures and music noise levels monitoring methodology / complaints monitoring and action / compliance reporting.*

*f. There shall be unrestricted access to relevant areas for local authority officials for the purpose of sound level measurements, communication with the noise consultant and sound engineers and monitoring licence conditions.*

*g. Prior to the event, a sound propagation test will take place. The exact times for this will be agreed with Local Authority Officials in advance. The purpose of this text is to set appropriate control limits at*

*the mixer position. The sound system shall be configured and operated in a similar manner as intended for the event. The sound source used for the test shall be similar in character to the music likely to be played at the event.*

*h. The licensee shall ensure that the promoter, sound equipment suppliers and all individual sound engineers are informed of the sound control limits and that any instructions from the noise consultant regarding noise levels shall be implemented.*

*i. The noise consultant shall monitor noise levels at mixer desk positions and advise sound engineers to ensure agreed limits are not broken, where possible.*

*j. The Applicant shall engage with the responsible authorities and local residents to ensure that the operation of the events is undertaken in such a way as to minimise public nuisance.*

**Carol Bye**

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